

# susan egan

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## solo concert credits

### PERFORMING ARTS CENTERS

Baltimore Center Stage  
Birdland, New York City  
Bremerton Performing Arts Center - WA  
Cain Center - TX  
Caldwell Auditorium, Tyler, TX  
California Center for the Arts, San Diego, CA  
Carpenter Center, Long Beach, CA  
Cerritos Center for the Arts - CA  
Cinegrill, Los Angeles  
Curtis Theatre, Brea, CA  
David and Dorthea Garfield Theatre, La Jolla, CA  
Disney Cruise Lines ("Wonder" and "Magic")  
Disney World, FL  
East County Performing Arts Center, San Diego, CA  
Granada Theatre, Santa Barbara, CA  
Great Bend Municipal Auditorium - KS  
Joe's Pub, New York City  
Johnson Fine Arts Center, Aberdeen, SD  
Harlingen Municipal Auditorium - TX  
Hutchins Memorial Auditorium - OK  
ISD Performing Arts Center - TX  
Knox County Memorial Theatre, OH  
Laguna Playhouse, Southern California  
Lancaster Performing Arts Center, CA  
The Lodge at Pebble Beach, CA  
Long Beach Symphony Orchestra - Conductor's Circle  
Los Ventana Canyon Resort, AZ  
Madrid Theatre, Canoga Park, CA  
Marsh Foundation Auditorium, OH  
Metropolitan Room, New York City  
Municipal Civic Auditorium - Tupelo, MS  
MK Brown Memorial Auditorium - TX  
Nims Auditorium - Howard Payne University - TX  
Osher Marin JCC, Marin County, CA  
Orange County Performing Arts Center  
Parsons Municipal Auditorium - KS  
Philharmonic Center for the Arts - Daniel's Pavilion - Naples, FL  
Portland Spirit, Oregon  
Promenade Theatre, New York City  
Roostertail Entertainment Complex, Detroit MI  
Schwartz Center, Dover, DE  
State Theatre, CA  
Tehama Golf Club (Clint Eastwood), CA  
West Center - AZ  
Westside Arts, New York City  
West Beth Theatre - New York, NY  
Wisconsin Lutheran College - Milwaukee, WI

### UNIVERSITIES/SCHOOLS

California Polytechnic University, Pomona \* (master class)  
California State University, Fullerton\*  
Citrus College  
El Camino College\*  
Lake City Community College, FL  
Los Angeles City College  
Orange County High School of the Arts\*  
Pacific Conservatory of Performing Arts\*  
Pepperdine University\*  
Saddleback College, CA  
University California, Los Angeles\*  
University California, Irvine  
University of Southern California\*  
University of Miami\*  
Whittier College\*  
Wisconsin Lutheran College

\*Master Classes provided as part of program

### *An Energetic Egan Electrifies*

*This Broadway singing star is a **high-voltage** performer who dominates a stage with a **galvanizing presence** not often found in such a relatively young artist ... Egan was fully charged, her often **electrifying** presentation the work of a gifted young artist who seems to improve with each outing.*

*One thing is easy to overlook because of Egan's **commanding ability** to capture an audience's attention with sheer performing skills, but it is equally important: Egan is an **enormously intelligent artist**, very much in control of what she is doing. Her insight into the inner elements of each piece she sang allowed her the freedom to invest songs with many seemingly spontaneous qualities and her **first-rate comedic skills**.*

*Egan's acting skills are fully the equal of her singing abilities. She also understands that the cabaret stage requires a smaller focus and a **more intimate connection with the audience**. To top it off, she seemed to be enjoying every minute of what she was doing - an enjoyment she shared with her captivated listeners.*

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*Los Angeles Times  
Don Heckman - Special to the Times*

### *Egan's Powerful Performance Mixes New and Old*

*Susan Egan's love for the Broadway musical is obvious. In the intimate setting of the Orange County Performing Arts Center's Founders Hall, Egan's **powerful voice** and **charming personality** beautifully combine Broadway classics with **insightful** new music by some wonderful up-and-coming composers.*

*While her **voice is impressive**, it turns out to be only a supporting character. There are frustrated singers all over the country with fantastic voices. The more important ingredient, the ingredient that makes an evening with her **such a joy**, is Egan's **down-to-earth** persona and **genuine** empathy for the messages embedded in her music. It is like an **all night conversation with your best friend**.*

*This performance is a **seamless** weaving of the classic and the modern, an homage to the music of the past and present and the universal human emotions experienced in each.*

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*Daily Pilot - Los Angeles Times Affiliate in Orange County, CA  
Tom Titus, Theater Critic*

## ***Egan's talent takes her to new levels***

**REVIEW:** A longtime ingénue proves she's finally grown up.

[Egan's] **got the goods as a singer and actress** to tackle some of Broadway's most demanding tunes — interpretive and technical bramble bushes that would tangle many a talented interpreter. She knows exactly how much to pull the heartstrings in "My Funny Valentine," just how much girlish coyness is needed for "How Lovely to Be a Woman" from "Bye Bye, Birdie," and is **savvy** enough to include a smattering of the classics ... with **an achingly tender** and understated rendition of the Gershwins' "Someone to Watch Over Me." Her interpretations are never overdone and always musical. Egan's voice has matured, and it's **the perfect Broadway instrument**: a balanced combination of technique and moxie. The best musical-theater voices never sound tightly controlled or fussy; emotion and clear, idiomatic delivery must be perfectly matched. That's Egan to a T.

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The Orange County Register  
Paul Hodgins, Theatre Critic

## ***Susan Egan delights fans with Broadway hits***

"Susan Egan has a Nicole Kidman cat's smile and a Cleopatra haircut. And she has a **sweet, pure singing voice** that seems **effortless despite its impressively wide range**, and a career on Broadway that's the stuff dreams of stardom are made of... She's casual and unpretentious, wearing slim-fitting black pants and a sequined tank top, talking not just directly to the audience, but to individual audience members.

But what's she's known for — and what her audience is there for — is her **unusually pretty voice**. Egan brings her vocal skill and her personality to her set list, with plenty of humorous, playful numbers. Egan gives each song her own phrasings and vocal treatment, and her **bubbly, appealing demeanor** seeps through into each one.

But she also knows when to slow things down and take material more seriously ... Her "Someone to Watch Over Me" is achingly sincere; "My Funny Valentine" has beautiful dark edges; and "I Dreamed a Dream," from "Les Misérables," will make tears prick your eyelids.

Egan knows how to insert her personal flair into songs, and make them sound as though they were written for and about her. [But] it's [her] **spontaneity and genuineness** that make an evening with Egan more than just a parade of pretty songs.

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Tiffany Yates  
Naples News